

**Spring Curriculum Breakfast
April 12, 2019
8:30–11:30 AM**

Agenda

- **Welcome**
Nancy Herota, Ed.D., Assistant Superintendent
Educational Services
- ***Teach Us All* Documentary and Discussion**
Tami Wilson, Director
Curriculum and Instruction
- **Professional Development Showcase**
Dave Chun, Director
Curriculum and Instruction

Wi-Fi Network: SCOE_CC_Guest
Wi-Fi Password: @Conference
Presentations: www.scoecurriculum.net/breakfast

If you are interested in hosting a screening and discussion around social justice, you can buy *Teach Us All* from the video project website, www.teachusallfilm.org



Teach Us All Table Discussion

After each chapter, discuss the following:

Introduction

What are your thoughts or feelings as you watch so far?



Chapter 1: Little Rock Then

What are your new understandings about the Little Rock Nine and the events of the time period?

Chapter 2: Little Rock Now

How can the film's assertions that people vote with their feet and keep segregation alive by moving their children to schools in other areas be addressed?

Consider this quote: *"You've got to figure out a way to make sure that the most in-need students, whether it's academically in need, or those who are disadvantaged, economically disadvantaged, have access to the highest quality of teachers."* How can this be addressed?

Chapter 3: New York

Discuss the impact of Hebh Jamal's statement, *"Where I go to school has shaped my life completely."*

"Real change happens when the people who need it – lead it." How can we inspire our schools to promote this kind of civic engagement in their students?

Chapter 4: Los Angeles

As adults, what can we do to fight for the very best education for our students?

We've heard about Little Rock, New York, and now Los Angeles. What local equity issues come to mind or stand out for you?

Chapter 5: All of Us (end 1:20)

"The lessons of history and education can provide a national narrative -- a pathway as to how all of us fit in together and how all of us need to ensure that every young person has the opportunity for a bright future."

The film uses the term *Tikkun Olam*, which has come to connote social action and the pursuit of social justice. How do we make an impact? What can we do? How can we inspire *Tikkun Olam* in all educators and students?